



UP United Palace
of Spiritual Arts

JAZZ
POWER INITIATIVE

The Muse presents:

Joy in Darkness a Mardi Gras Celebration

with Dr. E and Jazz Power Initiative
featuring
Antoinette Montague and Zah! Jr.

Wednesday, February 28, 2024 at 7:00pm

Join the Jazz Power Youth Program!

Attention aspiring singers, actors, and arts performance enthusiasts ages 10-18, this is your opportunity to become part of the Jazz Power Youth family!

For more information, please write Program Manager at arlene@jazzpower.org, call 917-818-1759, or visit www.jazzpower.org.



Where your next unforgettable moment is about to begin

OUR MISSION is to encourage our Northern Manhattan neighbors and beyond to aspire to greater heights by creating arts and cultural experiences for and with them that are as inspiring as the historic theatre we are entrusted to preserve.

OUR VISION is to transform a diversity of individuals into a new community by inspiring them to find greater purpose, meaning, and belonging in their lives through shared experiences at the United Palace.

www.unitedpalace.org

Artists

Eli Yamin: Artistic Director

Kena Onyejekwe: Zah! Jr. Director

Arlene Rodriguez: JPI Producer

Antoinette Montague: Voice, Bandleader

Pete Malinverni: Piano, Co-Music Director

Evan Christopher: Clarinet, Saxophone

James Zollar: Trumpet

Ben Stapp: Tuba

Elias Bailey: Bass

Alvester Garnett: Drums

AC Lincoln: Dancer

Zah! Jr. Ensemble

Danny Bailon

Iker Bailon

Elliot Duran

Leilani Gonzalez

Aiden Mayaan

Lia Nuñez-Naparstek

Jacob Perez

Dylan Rodriguez

Amelia Thomas

Xiomara Washington

For Jazz Power Initiative's next event, visit www.jazzpower.org

JOIN US AT OUR NEXT MUSE EVENT!



Joy in Darkness, a Mardi Gras Celebration is the third public event offered by The Muse, the United Palace of Spiritual Arts' monthly program celebrating inspiration, the arts & community, challenging participants to reimagine what's possible in art & in life.

Song List (subject to change):

Wade In the Water
His Eye Is On The Sparrow
We Shall Overcome
Ain't Gonna Let Nobody Turn Me 'Round
Let the Good Times Roll
At the Foot of Canal Street
Do Watcha Wanna
Bourbon Street Parade
Little Liza Jane
Sunnyside of the Street
What A Wonderful World
Squeeze In Tight
Saints Go Marching In

What a Wonderful World (lyrics by Bob Thiele)

I see trees of green, red roses too
I see them bloom, for me and you
And I think to myself, what a wonderful world
I see skies of blue, and clouds of white
The bright blessed day, the dark sacred night
And I think to myself, what a wonderful world
The colors of the rainbow, so pretty in the sky
Are also on the faces, of people going by
I see friends shaking hands, saying, "How do you do?"
They're really saying, I love you
I hear babies cry, I watch them grow
They'll learn much more, than I'll ever know
And I think to myself, what a wonderful world
Yes, I think to myself, what a wonderful world
Ooh, yes

Jazz Power Initiative

Jazz Power Initiative (JPI, a dba of The Jazz Drama Program), a non-profit, 501 (c) (3) organization founded in 2003, serves thousands of New Yorkers and visitors annually – students, teachers, artists, seniors and general audiences, ages 8-80+, to promote music education, and build more creative and inclusive communities through jazz music, theater and dance education and performance.

Jazz Power Youth Program

Jazz Power Initiative's music education program centers African American vocal traditions supported by healthy functional voice training and piano keyboard musicianship combined with theatre and movement for an immersive and transformational learning experience. Our holistic, cross-cultural, and multidisciplinary approach to jazz music and arts education activates an inclusive atmosphere that fosters teamwork, self-discipline and creative expression. African American and Latino cultural foundations of jazz arts guide our process, including the models of excellence we provide the children, the background of our faculty, the repertoire we select, the communities we serve, and the "Jazz Power Tools" we teach such as improvisation, making a soulful sound, call and response, syncopation, and swing. Students are given ongoing opportunities to perform with professional artists and present their talents in a wide variety of venues including presentations of Jazz Power musicals for youth performers.

Zah! Jr.

Zah! Jr. is Jazz Power Initiative's advanced youth ensemble composed of 8-10 youth ages 10-16 who have completed at least one year of training with JPI. Zah! Jr rehearses weekly under the guidance of theatre director Kena Onyejekwe and Artistic Director, Dr. Eli Yamin, receiving professional training in voice and theatre in preparation to perform classic blues and jazz repertoire by artists such as Robert Johnson, Big Mama Thornton, Celia Cruz, Duke Ellington and Ella Fitzgerald along with originals in the tradition from Jazz Power musicals written for youth performers. Throughout the year, Zah! Jr. gains valuable performance experience accompanied by professional jazz musicians, at a variety of NYC venues including the National Jazz Museum in Harlem, Alianza Dominicana Cultural Center, the United Palace, Jazzmobile/ Summerstage, Car Free Earth Day with NYC Department of Transportation, Bank Street School For Children and the Jazz Power Festival Uptown! in NYC Parks. Members of Zah! jr become ambassadors of jazz to our uptown communities of Washington Heights, Harlem and Inwood, while gaining artistic, leadership and life skills and making positive connections with peers and others in the community modeling a life of joy and fulfillment.